

NEWSLETTER:

July 2022



Barnard Library
Milstein Center

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-Dear You-

Thanks for reading the July 2022 issue of the Barnard Zine Library newsletter. We are happy you're here. Come check us out on the second floor of Milstein in the Zine Stacks.

With this issue of the newsletter, we want to acknowledge the pain, outrage, and grief many of us are feeling right now. It's okay to not be okay. Care is so important right now. Rest. Dance. Cry. Laugh. Enjoy a meal with family (chosen or otherwise).

You can also release your feelings by reading topical zines or channel them by making zines. July is International Zine Month. Follow [#izm2020](#) for day-by-day zine activities you can engage in--with love and rage.

Zine Library Classes

On 06/21/22 we busted out our document camera to show Sue Mendelsohn's Columbia University Writing class Revolutions in Text and Technology: Zines zines that demonstrate the subcultures, history, and tech of the genre.

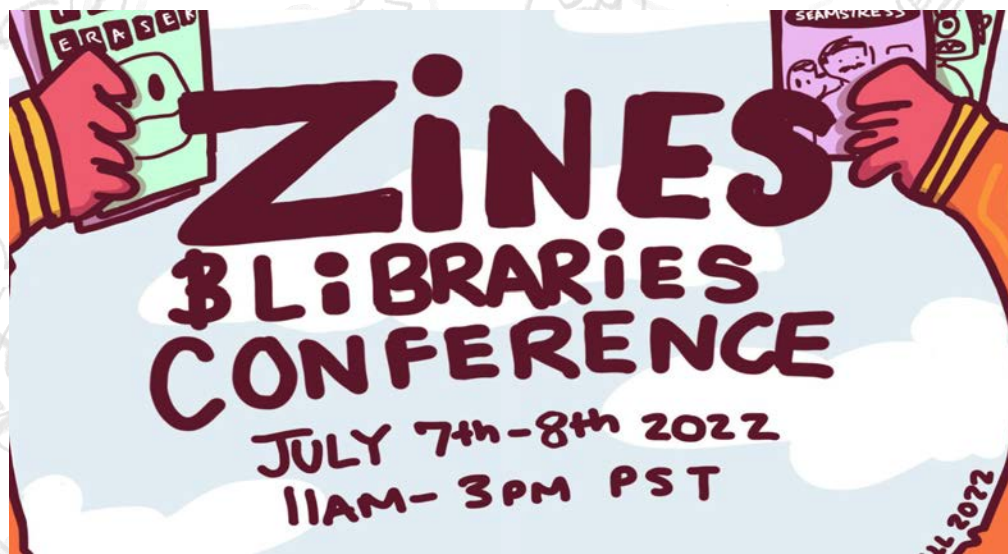
"Zines are not a neutral delivery device; they're an epistemic choice" observed Mendelsohn.

Collage Corner

Come to the Zine Library on the second floor of Barnard College's Milstein Center and check out our **Collage Corner**. We have magazines, newspapers, and crafting materials available.

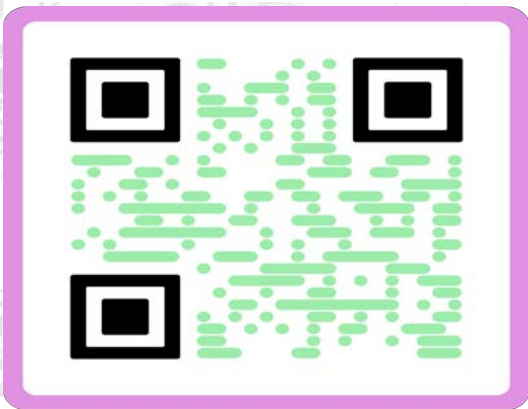
Our collage corner is give and take. Got any magazines? Newspaper clippings? Postcards? Pipe cleaners? Construction paper? Come drop them off at the Collage Corner and pick up something that you're missing or need.





The ZINE & LIBRARIES CONFERENCE is a two-day virtual conference that will gather together librarians, zine artists and educators to learn about all things zines!

Presenters, including our zine librarian, will go over zine history, cataloging, starting a collection as well as provide tools, resources and tips on how to successfully integrate zines into libraries and instruction.



← **Registration**
Note that
conference times
listed are Pacific

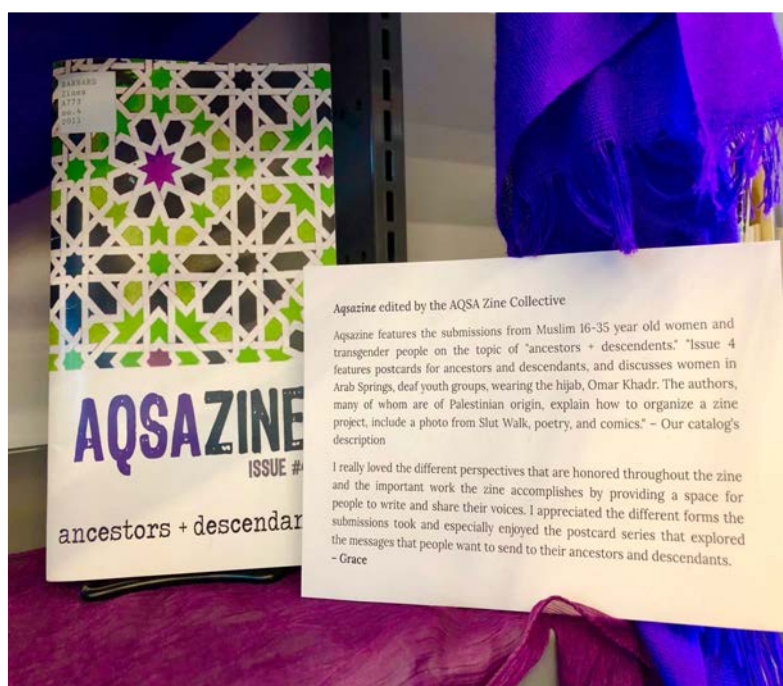
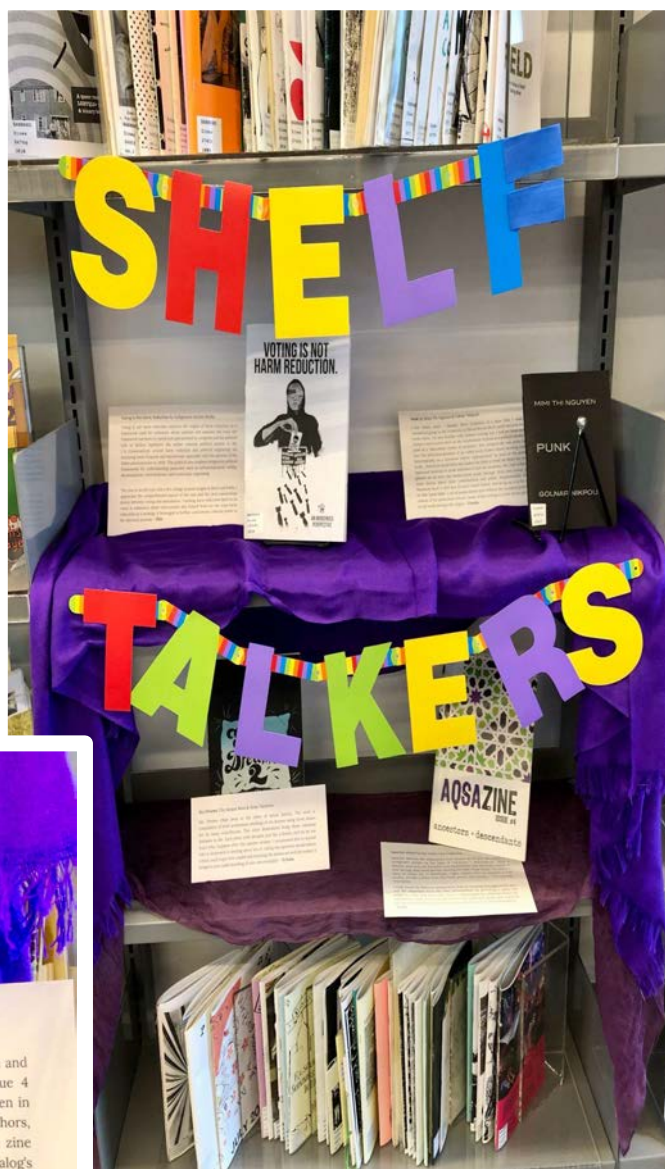
SCAN ME

Click here to access event page
<https://qrco.de/bd81tm>

Shelf Talkers

Come to the Zine Library on the second floor of Milstein!

Check out our reviews and recommendations of some of the zines circulating in our stacks!



New to Us: LCSH

- Biphobia
- Bowie, David
- Brady Bunch (Television program)
- Children's books
- Estradiol
- Lawns
- Linux
- Louise Brooks, 1906-1985
- Mixed media (Art)
- Oklahoma
- Operating systems (Computers)
- Planned Parenthood Federation of America
- Popular music fans
- Rock music fans
- Telephone
- Turks



SKATER GIRLS



Curated by Erinma Adaeze Onyewuchi

This exhibit showcases the zines in the Barnard Zine Library circulating collection that focus on women and girls in skate culture. While often a masculine space, these zinesters claim the bowl as their own and chronicle their experiences as femme skaters through personal prose, striking photography, and advice to newbies!

[Skate Tough You Little Girls](#)

[Riot GrrLife](#)

[50-50 Skate Zine: Skateboarding and Gender](#)

[Quarazine: Skate like a Bitch](#)

[Night Cookies](#)

The exhibit also features a video screening:

Videos: [Boardly: Downtown Skateboarder Briana King](#)

[Boardly: Michigan Skateboarder Christiana Smith](#)

Watch skaters Briana King and Christiana Smith share their knowledge with other black and queer skaters and star in classically shot skate videos produced by Boardly.

WELCOME KIRSTY FIFE



Zines, Archiving, and
DIY Culture

<https://crosswordszines.com/>

Lecturer in Digital
Information @manmetuni,
@cat_apostrophe, organise
Weirdo Zine Fest. All views
my own. they/them
(from their twitter)

@DIYarchivist

In July, we welcome UK zine scholar
Kirsty Fife (they/them), whose Barnard
Library Research Award-funded visit was
postponed by Covid. More info here:

[Barnard Library Research Award
Winners for Academic Year 2019/20](#)

Zine Reviews

Autonosexual Revolt #3

Edited by Shawn Decentralisti, Vanity Geex, and Julia K
Review by Maura Mulholland BC'25, [Zines V365a](#)

The word “autonosexual” is defined as one who defies the boundaries imposed by sexual labels. Its namesake zine takes this concept and runs with it: publishing challenges to the labels imposed by subculture. Why must sex be defined?

Autonosexual Revolt challenges the sexual implications of everything from mosh pits to Madonna, proclaiming that when sexuality exists within capitalism, it cannot be liberating.

-Credits & Joy-

what's bringing zine library staff joy this month

Claudia: going to Olympic National Park this week with my best friends!!

Ellie: plants, drinking tea, flowers, and rosewater

Erinma: taking photos of my friends in Brooklyn Bridge Park

Grace: spending time with my family and doing some hiking in Acadia this weekend!

Jenna: jasmine-scented body lotion from her friend's fair trade shop in Warren, RI

- ★ Edited by Eleanor Yousif BC '22 Mailman '23
- ★ Designed by Eleanor Yousif, Alekhya Maram BC '25 & Rita Nguyen BC '23
- ★ Published by the Barnard Zine Library
- ★ Graphics by Diane Zhou & Suze Myers BC '16
- ★ Written and published in NYC in June 2022
- ★ Sign up for our announcements list by emailing zines@barnard.edu



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